

KIA ORA

87 Amiriama'i

77 Jaletole Jozwicki

O MRUI TE WAKA

#	15	VI PU BA KA	FESTERING of a CORPSE
		VI PĀKA - DNĀYMA	RIPENING [IDEA of]
	16	ROTA	HE-RAN
	17	ABHI-LANGATI	TO ASCEND RISE TRAVEL
		BĀLA	YOUNG
		BALA-ATĀ - PA	MORNING-SUN
	18	SU - KHA	GOOD STATE
		KHA	STATE
		DU ³	HURT MISERY
		DRU HA	
	19	ŚRATA	COOKED BOILED ROASTED
		ŚRI TA	
		ŚRĀ PIN	COOKING-BOILING
	21	MAMAN - KĀRA	MINE MAKING
		AHA M	i
		AHAN - KĀRA	I MAKING
		AN - ATTA	NOT SELF
		NĀTI	A RELATIVE
		TAPO	ARDOUR
	22	TULETI	To Judge.
#	23	ĀHAT - TA R	ONE WHO BRINGS
	24	AHATTA R	ONE WHO BRINGS
		TĀR - IS	the OCEAN
	25	ANU PASSI	CONTEMPLATOR
	26	EKĀ - YANA	Going in one Direction
		KĀSIMANA	Emaciation
#		BHAVANA	MAKING TO CONTINUE TO BE
	27	BHAVANA	" " " " " " "
#	28	KHANDA	↓ CATEGORY
		KHANDHA	
		DOMANASSA - DHĀTU	GRIEF ELEMENT
		DHĀTU	ELEMENT
	29	PA KATI KĀ THĀ	TALK ABOUT
	30	GRAHA	SEIZING [see RAHA]
#	31	GIRI	A MOUNTAIN
	32	PA PA NĪ CA	A DIVERSIFICATION PRODUCED on
#	33	STHA	Stay Remain coexist [ARISING
	34	GUHA	✓ CAVE
	35	GHA SA	AN EATER CIYATI be heaped up
	37	CIYATI	TO BE GATHERED TO BE HEAPED UP

PAU Māori	VI	PU	BA KA	FESTERING of a CORPSE in 2 parts apart asunder
	VI		PA KA	RIPENING
	VI		PA KA	COOK here fig i lit
			PA KA RI	RIPE,
		PU	NEA	SWELLING
		PU	MAOA	ROTTEN ULCERATED
		PŪ	HONGA	Stink Stench
		PU	ANEA	Decayed Rotten
	TU	PA	PAK U	CORPSE
			KĀ HUA	form appearance.
			KANE KANE	PUNGENT
			KĀ RU	LOOK AT
	PAU Māori	VI	PĀKA-DHAMMA	RIPENING IDEA of
			PĀKA-RI	RIPE
			TA E	TOUCH of FELLINGES
		TA KA	PREPARE	
		ATA	Care deliberation	
		TĀU	Be possible be able.	
		TĀ TĀI	Measure arrange set in order	
		TĀ TĀI	Study the Heavens in PLAN PURPOSE [Navigation	
		TĀ TĀI	Join the component parts [here fig as lit]	
		TĀMI	Completed in weaving	
WHĀKI		TA KOTO	plan determine	
		MA HI	work at work	
		MA HARA	Memory	
		MA NA WA	MIND	
		TA KOTO	Be in a state or condition be before one in the future BE FORMED as a PROJECT [a SCHEME]	

AMH
MĀPERI
RO TA
RŌ
TA HUTI
TA E
TĀ HA

HE RAN
GO
RUN AWAY
Come go reach.
Steal

A RO
A RO HI

FACE TOWARDS HAVE
A CERTAIN DIRECTION
Look for.

WHAKA
Pōte A
PA
RO RA NEI
RU
RO
RO PI

FLEE
FOLLOW PERSUE
WANDER
PERSON

AMH
MĀPERI
TOR
TOR - ONOKIA

SPEAR
PROBE THRUST WITH ANY
LONG INSTRUMENT Needle.

AMH
MĀPERI
MATI TO
MATI KAO
MATI RA
MA - TORO
MATI TI
MA I

HAVING COME
BE IN BUD of TREES
A LOOK OUT
We pay addresses to
a star indicating Summer.
HITHER

HAERE
MA I
MA TA RIKI

WELCOME
Spring pleiades

AMH
MĀPERI
MATĀ
MA TE
TĀ
TA U

HE HIT
DEAD
BEAT WITH A STICK
ATTACK

AMH
MĀPERI
MATĀ
MA I
TA E

HE CAME
HITHER
Arrive come go REACH ARRIVE -

AMH
MĀPERI
HE OR
HE I
HE KE
TA E
HE A

HE WENT
GO TOWARDS
MIGRATE
Come go arrive at
WHAT PLACE

69	PAU	ABHI	LAN	GATI	TO ASCEND RISE TRAVEL OR PASS OVER] of the MOON [traversing the [CAY]
	Māra S H	MA	RAMA RA		MOON MOTION SPEED RA company of travellers Beginning in the way path
		RA	RAN RAN GA RAN GA RAN GA	TI ATI	WHEN UP MAR'S TU GO March advance in order TAHI Traverse quickly DIRECTION
		RA	RAN GA RAN GA RAN GA RAN GA RAN GA RAN GA RAN GA RAN GA RAN GA		Raised Elevated SKY period of time RAISE CAST UP SET IN MOTION Take up lift up Move. Hover soot MILKY WAY Set in Motion
	Māra	PA	HA	KE	ANCIENT TIMES
		NA	HE		ANCIENT TIMES
	PAU	UBS	BA	LA	Young
			BA	LA - ATA	PA MORNING SUN
			BA	LA - SUR	RIYA the Newly Risen Sun a child
			BA	LA - VASANTA	EARLY SPRING
	Māra	PA	NGO	RE	CHILD IMMATURE
			RA		SUN
			ATA		Early morning opposed to Evening
			ATA	PO	Before Dawn.
			ATA	HAPARA	TIME of DAWN
	=	BA	LA - ATA	PA	MORNING SUN
			WA		definite time season.
			HANA		Shine glow give forth heat
			HUR - A		BEGIN TO DAWN
	Note		HUR	I	Young shoot sprout
			HUR	U	GLOW
			HU -	RU - RI	HAVING OFFSPRING

229 PALI

SU
SU KHA

GOOD
GOOD STATE

LIT 2
=

DUK KHA
DU[R]KHA
DUH KA
HU A

Unsatisfactory pain misery worry
BAD STATE [afflicted]

HU HUA TANFA
HU A
HU AKARORO
HU A TAU

ABUNDANCE FULL MOON
ABUNDANCE GOODNESS
Call by name think know be sure
or VARIETY of POTATOES

HU MARIRE
KAH - U

Comely elegant suitable
thought think
Beautiful peaceful.
GARMENT grows sprout

KAH - U

put on garments
SLAVE

Note
and

HU HU
HU KA
KAH - VA

Emaciated

COLD

KAH - U RANGI

FORM APPEARANCE

Honorable distinguished
Chieftainess

KAH - U -

RUA DIM SIGHTED

PALI 324
SK
MAERI

DU³
DRU HA
TU
TU
TU AKIRI
TU EKE
TU HIRI
TU KARU
TU KEKE
TU KING

hurt misery

Be hit be wounded. manner sent
fight with
PERSON

Covered with sores

Deane

Disappointed

LAZY

ILL TREAT

>

TUR - ANGA
TUR - A KA
TUR - A MA
TUR EIKURIA

IN DISORDER PERPLEXED FATIGUED

Frightened

Restless

MISERABLE

TUR INGONGEONGE LAMB CRIPPLED
TUR ITURI NOISE

SK
of

ŠRA TA
ŠRI TA
ŠRĀ PIN

COOKED BOILED ROASTED

from course COOKING BOILING

Māori

PIN -O-HI
PI KOKO
PI RAKA

PUT HOT STONES ON FOOD [COOK]
HUNGRY
FIREWOOD
Exposure to the heat of a FIRE

peaks

RĀ RĀ
RĀ NĀ
RĀ -TO
RĀ -E
TA HU

BE DISTRIBUTED SERVE
RAW NOT COOKED ROUND
COOK

RI -TA -KA

COVER FOOD WITH LEAVES
IN AN OVEN

TA RI
TA RA

BE WAITED FOR
MENGEMENCE CRISPED CURLED

TA RA HI
TA RA
TA RE HA
TA R - V

DIARRHOEA *fi* = cooked
GOSSIP
RED OCHRE ✓
presently *hy i hy*

HĀ
HĀ KA RI
HĀ NEI

taste flavour odour
FEAST
OVEN

TA PI

COOK

S/A 100				
PŌU	MAMAN	-KĀRA		MINE-MAKING
PŌU	AHA	MĪ		I
	AHA	N-KĀRA		I-MAKING
			ORA	ALIVE LIVING
MĀORI	AHA			who in asking a person's second
	HAN	-A HANA	P. MUL	[name]
	AHA	-KU		MINE pos pron plur of TĀHĀKU
plur of	TĀ	-HA -KU		MINE AN-ATTĀ [NOT]-SELF
	AHA	-N A		HIS
	AHA	-U		I ME
	AH	EI		possible within one's power
	AH	I-KA-URI		HATRED
		O-RA		ALIVE LIVING HEALTHY
		KAIRO		ALIVE LIVING
	AH	U- WĀENUA		CULTIVATE THE SOIL
		KAI NEA		SCOPE of WORK FIELD of OPERATION
		KAIAPA		SELFISH
		KAIĀ		STEAL KAIAROHAI LOOK FOR
	HĀ	M- UTI		SHIT KAIĀKA ADEPT
PŌU	AN-	AT TĀ		NOT SELF (MĀORI TĀNA HIS/HERS/ITS
"		AT TA	BĀVA	INDIVIDUALITY
MĀORI		TĀ	-HA-KU	MINE TĀNA HIS/HERS/ITS
"	A	TA		CARE DELIBERATION GENTLY
PŌU	AHA	NĀ CAM		I WILL BEAT
"	AHA	-TAR		ONE WHO BRINGS [MĀORI TARI WAIT
"	ISSĀ			ENVY [MĀORI HĀE = ENVY] [EXPECT
MĀORI		TĀ	-KA-RO	EMERGE IN SINGLE COMBAT
"		TAMA	ROTO	DESIRE
"		TĀ	NE	HUSBAND [TĀMAU LOVE ARDENTLY]
PŌU	NĀ	TI		A RELATIVE
MĀORI	HĀ	NEA		PEOPLE
		NĀ		LINEAGE
		A	TI	offspring
		NEA	TI	Clan prefix
PŌU	TA	PO		ARDOUR
MĀORI	TA	HU		Set on fire,
	TA	I. PŪ		BETROTH
		PO	HO	Seat of affection's
		PO	HĀ	NE LUST LOVE

PAU	TU	LE	TI	TO JUDGE TO ESTIMATE
MATA	TU	RE		
FUTUNA	TU	LE		TO BEND (TOWARDS) subject to see
		RE	RE HUA	BEAUTY
		RE	RE	TO PLANT RISE or SET of
		RE	HUA	HEAVENLY BODIES
				Antares star of Summer.
A	TU	A		GOD'S ITU
	TU	A		PROPITIATE BY AN OFFERING
WHAKA	TU			FORMAL SPEECH
	TU	A HU		A SACRED PLACE
See	TU	A HU - O - TE - RANGI		
	TU	A KANA		OVEN for RITUAL FEAST
	TU	AKI RI		PERSON PERSONALITY
	TU	A PAPA		TERRACE PLATFORM FOUNDATION
	TU	A RANGI		OLD of ANCIENT DATE
	TU	A URI		Ancient Times
	TU	HOU		ceremonial girdle worn by TOHUNGA
			TI	KA Just fair Right correct
			TI	KA NGA RULE PLAN CUSTOM
				MEANING PURPOSE
	TU	TU		Messenger to Summon people
	PU	RE		Ceremony to Remove TAPU
	TU	NGA URU		platform in canoe stern for important people.
	TU	NGI TUNGI		a Sacred oven.
	TU	TA RA		SLANDER
	TU	TA WAKA		DEDICATED TO A GOD
	TU	TOHU		Receive a proposal favourably
				give consent to POINT OUT
				indicate direct Sign indication
				Come as in a Dream.
	TU	TORO		EXPELL BANISH
	TU	WHITI		Commit adultery
	PU	RE MU		

See
PĀLI

TAR-A
ĀHATTAR

PATRON GODESS of MARINER'S
ONE WHO BRINGS

MĀORI

AHA

WHAT? of things WHO? in asking
a person's second name
of what sent or use?
Do what to? do what?

= AHAI
WAI

] FROM WHO?

plum of T

ĀHA-KU

] MY MINE

ĀHA KU

ĀHA NA

HIS

ĀHA U

THINE

AHA U

I ME

TAR-I

wait expect be wated for

TA NGO

TAKE IN the HAND take

possession of. take away.

TA NEO

HANEA MARRIAGE FEAST

TA KA

Heap of food at a feast

HA-RI

Carry bring

TA PA

Call name Command.

TA PA E

PLACE BEFORE a PERSON PRESENT

TA R-A

P. MUL M. VIRILE RAYS of

SUN Before sunrise throw out a

TA R-I

CARRY BRING [second pair of leaves

WHAKA

TA R-A

INVOKE CONSULT

ALSO! WHAKA

TA R-A-TA

FIT WITH A BARK [ie]

TA R-I

CARRY BRING [a BRINGER of]

TA R-A

GOSSIP

TA R-A

HANEA a TRAP for HAWK'S

TA R-A

HU OVEN

TA R-AI

BASKET for Fern Roots

TA R-A-KUMUKUMU

LIZARD

TA R-A

NEA Spear grass [ie SCENT of]

TA R-A

PIROI a SEA BIRD [omen]

TA R-AU

paddle sideways [to Riverbank]

TA R-E

SEND

TA R-I

Noose for Snaring Birds

TA R-IAO

a Star in Milky way.

TA R-INEA

EAR

POLU		KAR UN A	COMPASSION
Note māori		TAR-UNA	Connected by family ties = BRING INTO!
POLU	ANA	TAR	ONE WHO BRINGS
See		TAR-A	PATRON GODDESS of MARINER'S
Māori		TAR-I	CARRY BRING
		TAR-E	SEND
		TAR-E WA	AFLOAT
NĀ TEURE		TAR-E-WA	IN THE AENATIC LINE
	TA	TAR-I	WAIT EXPECT
WHAKA		TAR-A	INVOKE CONSULT
		TAR-IAO	A STAR IN MILKY WAY
		TAR-INEA	East
		TAR-A	Rays of Sun before Sunrise
		TAR-A	Gossip
		TA U	COME TO ANCHOR
		TAR-U-NEA	Connected by family ties
		TAR-U-TA WHITI	INFLUENZA
		TAR URU	ENTICE
		TARURU	FLEET of CANOE'S
SK		TAR-IS	the OCEAN [MĀORI TAREWA = AFLOAT
SK 638	✓	TAR A	CARRYING ACROSS OR BYOND
		TRI	SAVING [Said of SINA and TARA!]
			passing over or by and crossing
			BOAT SHIP passage
SK		TAR ANA	Raft boat [final landing]
			[place in HEAVEN]
			crossing over
		TAR ANI	Moving forward [as the SUN!] DUALTSI
			saving helping benevolent
Māori		RANAI	HEAVEN SKY Weather
Note		TAR U	QUICK SPEEDYNESS !
Māori		TAR-U	TA WHITI INFLUENZA !
		RURU	Attacks!
		TIR A	Company of travellers Ray of Sun
			MAST of a CANOE
SK 859		RĀ	Giving effecting SPEED GOING]
Māori		RĀ	SAIL] MOTION]
		RĀ NEA	Set in MOTION
SK		RĀ NHĪ	RUNNING FLOWING SPEED
Māori		HĪ	DIARRHOEA [a flowing stream

PAU MEEA	ANU	PA S PA I	SI	CONTEMPLATOR GOOD EXCELLENT SUITABLE SATISFACTORY EXCELLENCE SUITABILITY LIKE APPROVE
WHAKA		PAI	HI	NENGARO SEAT of THOUGHTS MAKE GOOD SET IN ORDER [DESIRE
WHAKA		PAI	PAI	ADORN ORNAMENTAL
		PAI	HI	KO STIR AS BIRDS AT DAYLIGHT BEEIN TO
		PAH	- U-PA	HAIRY [DAWN SHINE DISTANT LIGHTENING
		PAH	- U-NU	ANXIETY APPREHENSION
		PAH	- U-RE	COME INTO SIGHT APPEAR ESCAPE BE ACCOMPLISHED
	PA	PAH	- U	FALSE UNTRUE DISSEMBLING
		PAH	- O-RA	EXPOSED TO VIEW
WHAKA HIPA			HI-PA	OF DIFFERENT LENGTHS OR HEIGHTS
		PA	EKIREI	the narrow space outside the PA FENCES
		PAH	- O-HO	STILL IMMOVABLE QUIET
		PA	ERANGI	Coming from a Distance
		PA	HI -KA	EXCEEDING IN LENGTH
		PAH	- ANA HANA	BLUSH [SURPASSING]
		PA	HI -KA HIKA	UNEVEN
		PA	HI	Imitation of skin due to eating
			HI NA	GRAY HAired [certain pink]
		PA	HI	OOZE FLOW LEAK
		PA	HI HI	FLOW IN DRIBBLES
		PA	HI	company of travellers in a body Expedition campsite
		PA	H - EKE	MENSES
		PA	H - E-NO	Come untied Escape
		PA	H - AU	BEARD flourish luxuriantly
		PA	HI - KA	CLEAR from WEEDS [as vegetation
		PA	H - AO	ACQUIRE INFORMATION GRADUALLY or STEALTHILY catch in a Net
			HI NE	GIRL [Wind screen for crops]
		A	HI	KAURI HATRED
		A	HI	TERE Causing discord.
		A	HI	NUI 3rd month of Spring
		A	HI	AMHI Evening
		A	HI - KA ROA	TITLE TO LAND BY OCCUPATION

PAU Māori	EKĀYAN A KAI A - ROA KAIĀ KAI TAKA	NA-U NAKA NAKANAKA ANCA	DIRECT GOING IN ONE DIRECTION LOOK FOR STEAL REACH arrive at PREPARE Come go MOVE in a CERTAIN DIRECTION Move to or from. KEEPING A DIRECT COURSE Lover MESSENGER
PAU Māori	KASIMANA KAH - U A KAIKOHI TURUHI HIROKI HIAKO HIAKAI HIKOKO HIMU	MANA MANA MANA	EMACIATION FORM APPEARANCE TO CAUSE EMACIATION EMACIATED BONY SKIN HUNGER STARVED HIP BONES WAB BELLY Support Sustainance UHETA weak in ill health POU anything to support life
Māori PAU	PĀ NEORE BHA VA NĀ BHĀ VA NĀ BHĀ VA NĀ BHĀ VA BHĀ VA	WHA - KA WHA - EREERE WHA I	CHILDREN I usual translation as BECOMING [from [the root BHU] MAKING TO CONTINUE TO BE II WRĀHULA (CULTURE DEVELOPMENT) III NĀNĀU? see I (MENTAL TRAINING I TO SEE) BEING EXISTENCE instead of BECOMING re Essence from BHU - NESS [becoming ecosystem Causative pref. Mother of one's children WIFE POSSESSING. BECOMING ACQUIRING THE CHARACTER or SHAPE OF PROCEED TO THE NEXT IN ORDER NGA KNOWLEDGE of TOHUKA [PRACTISE] LINEAGE WHA NGA I feed REAR NOURISH MAINTAIN WHA NGA - U BE BORN PŪHĀEAE ENVY
Note			

PAU	BHA	VA	NĀ
from ROOT	BHU		
SEE	BHĀ	VĀ	NĀ
MĀRĪ	WHA	KA	
	WHĀ	ERERE	ERE
	WHĀ	I	
= PAU	BHA	VA	NĀ
		WA	NĀ
			NĀ
	WHA	-	NGĀ
	WHA	-	NAV
in this sense	WHĀ		
	WHĀ	ARA	
	PA	NEO	RE
A	PA		
	PA	TA	KA
	PA	KA	
	PAI		
WHAKA	PA	PA	
	WHĀ	WHĀ	
	PĀH	- AU	
	PĀH	- E -	NO
	PĀH	- I	
AHI	PĀH	- IKAHIKA	
	PĀH	- A KE	
		WA	NA
		WA	IRUA
		NA	HE
		NA	WE
		A	NA
		NA	MATA

= MAKING TO CONTINUE TO
 BECOME (usually tendency, BECOMING)
 AS MENTAL DEVELOPMENT
 [TRAINING MIND CULTURE]
 Concurrence precise
 MOTHER of ONE'S CHILDREN WIFE
 POSSESSING ACQUIRING THE
 CHARACTER or APPEARANCE of
 PROCEED TO THE NEXT IN ORDER
 PRACTISE
 Mental training development]
 NEA KNOWLEDGE of the TORUNGA [ITO]
 LINEAGE ie becoming being
 feed nourish Rear maintain
 BE BORN family group.
 LEAF ie constantly making to be.
 SELF PERSON ie be becoming]
 CHILDREN [be]
 SPIRIT of one DEAD
 FOOD STORE
 DRIED PROVISIONS
 PROSPERITY
 Route genealogies
 See .

flourish luxuriantly as vegetation
 ESCAPE.
 Expedition
 Sacred fire in Rites of the Dead.
 Ancient times
 bud shoot seedling, etc
 Spirit, see
 Ancient times
 be kindred of feelings
 as continuation of state
 time to come

PĀU KHA NDA
KHA NDHA

'CATEGORY [AGGREGATE] as in
the 5 aggregates 130

MAERI KAH - A
KAH - A
KAH - IKA

LINED ANCESTRY
Karakia used in fishing or snaring
Ancestor [birds 130]

[RUPAKHANDA] KĀH - UA
KĀH - UI

FORM APPEARANCE
Assemblage Swarm cluster
[flock]

KAH - U - KA HUKA
KAH - U - RANGI

RESEMBLE
HONORABLE DISTINGUISHED

DOMANASSA - DHĀ TU
TOMA

GRIEF ELEMENT [CHIEFTAINNESS
RESTING PLACE FOR BONES

MANA - - - TU

REMEMBER [MANA - KO Set one's heart on]

KAH - U - PO

= HINA PO dimness of mind i bit of

KAH - UI RUA

MANU 12th MONTH [sight

WIHAKA KAHU - KAHU

Begin to grow acquire size

MA - HA - RA

REMEMBER NA HE ancient times

> KHA NDHA

Aggregate category

MAERI KAN - O - HI

EYE [VINĀNA K'KANNDHA]

KAN - I - A WHEA

Compassion Remorse [SAPKAPAK

KAN - E - HE

Desire affection [-KANNDHA

KAN - AKU

FIRE [= RUPA KHANDHA]

KAN - I

DANCE

KAN - O

Color Sent kind

KAN - GA

Curse abuse

KA KAN - GA

Slave.

TA KA

PREPARE

TA KA MA NACA ITO

BE FORMED BE DEVELOPED

TA KA

Come Round as a Date or time

PAU DHĀ TU

ELEMENT [circuit revolution]

TA KA O

insulting proverb

TA KA RITA

Verse annoyed.

TA KA RO

play Sport

TAKA

HEAP

TA KE

Cause Reason origin beginning

mean's Subject of an argument

TU

MANNER SORT [Stump BASE ROOT]

TAI PO

WORLD

See PAU
MĀPORA
PAU
MĀPORA

RU- PA

TAH-U LOVER HUSBAND
 THĀ - TALK ABOUT SOMETHING'S NATURE
 HOLD PERSONAL COMMUNICATION
 QUARREL [WITH]
 GOOD EXCELLENT LIKE APPROVE
 RIGHT CORRECT JUST FAIR
 NEA RULE PLAN METHOD
 MEANING PURPOSE
 KA -U- AE RUNGA KNOWLEDGE of the CELESTIAL
 KA -U- AE PARO KNOWLEDGE of the TERRESTRIAL
 KA -U- WHĀU RECITE PROCLAIM
 PROCLAIM READ ALOUD
 ANCESTOR
 Rūe of Heavenly bodies
 TAH-IRĀ the DAY after TOMMORROW
 FLATTER COAX to obtain something
 PA -TI HAU TALK TO ONE SELF
 Spirit of one dead visiting a medium
 BE UTTERED
 TĀ
 TĀ KA PREPARE
 TĀ-RUNA CONNECTED BY FAMILY TIES
 TĀ TAI STUDY the HEAVENS IN NAVIGATION MEASURE
 PREPARE SET IN ORDER
 RECITE GENEALOGIES
 TĀTĀ OPPOSE CONTRADICT
 TĀTA TAIL of HĀPŪKU FISH A GREAT friend [DELICACY]
 TĀ del part used with pronouns, nouns i proper names to INDICATE
 TAH-O YIELDING WEAK [POSSESSION]
 TĀE Touch of feeling, come go arrive at
 TĀHO-HO Soft pulpy, [he accomplished NO
 TĀ-E-KAI WORN OUT SOIL
 TAH-AE THIEF
 TAH-A-KORE UNSUCCESSFUL IN FISHING
 TAH-AKURA See in a Dream
 TAH-A-PA not in a direct line of Relatives
 TAH-U FOOD PLENTY

PA KATIKA

PĀ
PA KA
PA I

T IKA
T IKA

PA NUI
KA U
KA U

PA -TI

PA -TI-H

A PA

TĀ KA

TĀ

TĀTĀ

TĀTA

TĀ

TĀ

TAH-O

TAE

TĀHO-HO

TĀ-E-KAI

TAH-AE

TAH-A-KORE

TAH-AKURA

TAH-A-PA

TAH-U

Māori Note	Māori HURI	English
PAL 1250 from	GA HA GANHATI GA HA - CANDHA GA HA - SURIYA	SEIZING SEIZURE GRIP A AN ECLIPSE LIT = SUN or MOON BEING SEIZED BY A DEMON Espee applied to the sphere of the MIND OBSESSION GRIEF LUST
Māori	HA O NGA NEA HURI-HURI NEA - E - NEPE NGA E H E NEA NEA NGA L ROA NGA RAHU NGA - HA - U NGA HE NEA HE TARA NGA HE RE NGA NGA HO A HOA NGA RIRI NGA NEA HU PA NEA = PA = BE STRUCK NGA HU NGA KI NGA KA U WHAKE NEA KA U NGA KE HĀ PAKI NGA RA HU RA HU PA/SK	CATCH IN A NET SACK da PĀ BREATHE WITH DIFFICULTY TURN OVER IN ONE'S MIND PONDER FAIL of BREATH TIDE See Azura of Tides re RAGE BRAVE [PARATA] MOSQUITO WAR DANCE INFECTED BY EXAMPLE BRISK HEARTY DANCE WASTED WEAK Wane of Moon forest / Read as in THIS SENSE also AIM A BLOW AT HEADRACH LOVE re SEIZE of the MIND LOOK STEADFASTLY STARE Hunt with DOGS AVENGE Seat of feelings / emotion's desire object of affection's Bear Malice middle section of a fishing net with smaller meshes than the other parts CATCH LICE war dance, the AZURA of Eclipse's Wane of moon THE SEIZER 170
Māori	HA - NI HU A HU AKI HURI-TAU HU R-O	Weapon. Think determines decide Attack CONSIDER REFLECT UPON JOY

PALI	GIRI				A MOUNTAIN
	GIRI-AGA				MOUNTAIN TOP
	GIRI - GA	BHARA			= GUHA A MT CLEFT or GORGE
	GIRI - GU	HĀ			A MT GORGE or CLEFT
MĀRĀ		NGŪ			CAVE
in formula	PAB	BATTA	KAN	DARA	A GIRI [See MĀRĀ PAPA TUANUKU]
	GIRI-SIK	A - RA			MOUNTAIN TOP PEAK
			KAN	DARA	A CAVE GROTTO
MĀRĀ		HIK-U			TIP POINT
			PA	RA - RI	GULLY RAVINE
MĀRĀ			WA	RA	BURIAL CAVE
			TA	RA	PEAK of a MOUNTAIN
See	GO	RA :	HO	RA	MOUNTAIN
MĀRĀ			HO	RE	BURIAL PLACE/TARA MT PEAK
			RA	E-NEA	POINT of LAND
		NGU	HU		ENTRANCE TO A CAVE
			RA	-NEA	RIDGE of a HILL]
			PA	-RI	CLIFF [RISING GROUND]
			RA	-NEA	RANEA HILL
	MĀU	NEA			MOUNTAIN
			KAN	-I	WAANIWA DARK of a DEEP
			PA	RIA - HI	STEEP [HOLE in a RIVER
			KAN	-I	NIHI STEEP
			KAN	-I	UNIU BROW, SPUR of a HILL
			KAN	-I	WIJA NOTCH SLOT
			KAN	-O	-TI Cover up with Earth
Note			KANEA	TUNĒTU	A VERANDA H.
			KAN	-	A KU FIRE
			RA	-MĀ	TORCH
		NEU	NEU		DEFEND PROTECT
			HA	-U	ROA = ROA HEIGHT
			HA	-U	PUNI SHUT IN ENCLOSED
			HA	-U	PŪ HEAP MOUND place in a Heap
			HA	-U	MUA place of Departed spirits
			HA	U	NEA odorous stinking
			HA	U	project overhang
	RIA				SCREENING P
			HA	MĀ	RU shut in caged

PAU RUPA
335 PAU I PA PAÑ CA

FORM [according to CONTEXT]
DIVERSIFICATION, PRODUCED
UPON UPPADA 'ARISING
the Earth in Relation to RANGI

MAEPA PA PA
PAU SAK KAYA
" ARUPPA

I EMBODIMENT II INDIVIDUALITY / KAINGE
FORMLESS STATE I TO

II PA PAÑ CA

PROLIFERATION

PAU PAÑ NĀ

Understanding

PAU PAÑ NĀ YATI

TO BE MADE UNDERSTOOD

MAEPA TI RO

Look see examine

PAU VIN NĀY ATI

TO INTIMATE [LAT TO MAKE COENIZED

course abx VIN NĀT TI

INTIMATION Signifies the
communication of an INTENTION TO ACT

TIKA NĀ

MEANING PURPORT [of] MEANING

it is among the components of the
RUPAK KHANDA FORM category

>>> WHI A = HIA

fall in love with how many?

NGA - WHI

SUFFER PENULTY BE PUNISHED

NGA RE

SEND URGE

WHI

Can be able.

WHI RI WHIRI

Select choose

WHI TIKI

bind oneself

WHI U

Collect assemble. be gathered.

WHI WHI

measure ground plans. Hoarf together

ATI

Beginning i then

HA NĀ

make build

TIKA

Just fair right correct

NGA RA HU

WAR DANCES

WIN -1

read Jantar

NEA I O

Expert clever look carefully at

NEA KA U

Desire inclination, seat of]

WHI KA NEA OKO

TICKLE AMUSE [feelings, affection's]

NEA RA HU

take counsel deliberate

NEA KA U

SOMETHING USED TO INDICATE
TO A FRIENDLY CLAN that their

assistance was wanted in war

WHI KA NEA KA U

show affection for Bear Malic

NEA KI

clear the land cultivate plant]

NEA - WHI

SUFFER PENULTY BE PUNISHED [Avenger]

SEE WHAKANGE PAGE 4 NO 33

SK

ST HA

STAY REMAIN STAND UP AGAINST
ANY ENEMY
TO REMAIN OCCUPIED
CONTINUE IN ANY STATE or CONDITION
TO REMAIN ENGAGED IN
TO CONTINUE TO EXIST

MARAE

T AH- UNA

LAND IN CULTIVATION
BATTLE FIELD

T AH- UA

= MARAE

T AH- UA

RIRINGA SPACE BETWEEN HOSTILE
PARTIES

T AH- URI

TURN TO SET TO WORK
BE OVERTHROWN or a PA

T A- NEATIA

man

T A

carve fashion tattoo etc

T A- RA MOENGA a MARRIAGE UNION TILL DEATH

T A I - AO

WORLD

T A I - KU IA

OLD WOMAN

T AH - U

DIRECT LINE of ANCESTRY

T AH - U

RICE POLE of a HOUSE

T AH - ORA

UNCULTIVATED LAND

T AH - ORA

Gather fruit of a tree

T AH - I

dress timber with an adze.
cultivate the soil

T AH - BU

THY

T AH - A

Side margin edge = PROXIMITY

T AH - A KU

MY

T AH - A - AHI

Stone's of a FIREPLACE

T AH - A - AHI

one side the shore regarded from the

T A - I W

HANEA place locality [water]

T A - KA HI

traverse land to claim ownership

- HA - U - KAINEA

HOME [plunder]

- HA - NE ANEA

PLEASANT COMFORTABLE

Add TARI-MENNA to DHA-10
THAT/THIS-NESS

Naam
PAU

GU
GUH

HĀ

HA- / WHA-
TO HIDE CAVE CAVERN

MĀRĀ

NEU
NEŪ

TU

Entrance to CAVE
GHOST mean groan,
BURIAL CAVE

WHĀMĀ

WA
NGU

WHA-RA

HA

MOUTH ENTRANCE

NGU

HA 0

Defend protect
capture a fortress catch in a Net
fight fiercely
COVER WITH HOT EMBERS
Gossip

NGU

NGU

TU NEU TU TĀHI

NGU

TU

GREEDY = Cavern | Cave of the
[Stomach]

HA

NEU

not talkative

HĀ-NEŪ

not talkative

Again

PAU 235

VEDIC

GO

TĀ

LINEAGE ANCESTRY

GO

TRĀ

to GO-

MĀRĀ

TAR

-U-

NA

CONNECTED BY FAMILY TIES

TĀ

-HU

DIRECT LINE of ANCESTRY

RĀ

WED

TAR

-Ā

P. MUL M. VIRILE

TĀ

HU

Near Relative

>

NGO

HĀ

COMPANY of FIGHTING MEN

>

NGO

I

TOPKNOT

>

NGO

RĀ

PUPIL IN SACRED KNOWLEDGE

TA

NGO

take up take hold of? Gotta name

take possession of acquire

TĀ

NGO

HĀ

NEĀ

Betrothal marriage feast

RO

NGO

hear obey - FAME

RO

NGO

MĀ

WHĀ

Sacredness.



PAU MAENE = => => => Sij	GHA	SA	AN EATER	
	NEA	-U	BITE GNAW	
	NEA		SATISFIED	
	NA		" "	
	NEA	EROA	A MOSQUITO	
	NEA	ERE	SOFT RIPE	
	NEA	HIRI	Abundance of crops	
	NEA	HORA	laid out of food.	
	NEA	HURU	HARVEST TIME	
	NEA	KI	Cultivate plant	
	NEA	KOA	offerings of fish	
	NEA	O	Dress timber with an AOZE	
	NEA	RA HU	War Dance	
	NEA	RO	Blowfly	
	NEA	RUNEARU	Rough with waves	
	NEA	RURU	Surfested	
	NEA	HA U	STRIKE SMITE	
	NEA	V	BITE GNAW	
		HA	-NI	a Weapon
		HA	KARI	FEAST
	HA		Taste flavour odour	
	HA	NGI	Earth, OVEN	
	HA	POKI	Stone pit	
	HA	MA	BE CONSUMED	
	HA	MU	GLEAN A CROP.	
	HA	PI	Cooking Pit	
	HA	PUTA	forefront of Battle [GHATEI] KILL	
	HA	RE TO	RIPE FRUIT of POROPORO	

Sij

269 Pau
paod
maene

CI	YA	TI
CI	NA	TI
HI	KI	
KI		
KI	NA	KE

TO BE GATHERED TO BE
HEAPED UP
Remove take away, lift up raise
Convey get up set out move.
JOIN or SEAM between 2 widths of mat
FULL. WHAKA KI FILL
BELLY of NET = NGA-KE
to place into onto for in guest of.

PAU 269
Pawo of
Māori
WHAKA

CI	YA	TI
CI	NĀ	TI
OWHA	NGA	
KI		
KI		
KI		
KI	ATO	TI
KI	TI	NA
KI	KI	TARA
KI	KO	
KI	NA	
KI	KO	HUNGA
KI	NA	
KI	KI	RI
KI	RI	TOI
KI	RI	
KI	RIKIRI	TONA
KI	RIKIRI	A
KI	KO	
HI	NA	KA NAKA
KI		
Ā	NGA	
=	NA	KE
=	NGA	-KE
	NA	E
	NA	MU
	NA	
	NGA	
HA	NGA	
ŋ	Ā	
	NGA	RA NU

TO BE GATHERED TO BE
HEAPED UP
NEST. NEA ORA Burst open
FULL [as flowers
FILL
TO PLACE into onto for in
quest of treasures at Concerning
Respecting in consequence of
By means of. at with or in
In the event of. occupation
indication of employment

TI NANA IN A MASS
fly Thwart of a canoe
CONSTIPATED. Satisfied contented
CICADA
rud mul
Sea egg
GANGREEN PROUD FLESH
STOMACH DISTENDED WITH FOOD
Basket for cooked food.
PIMPLE STY MOLE
SKIN BARK PERSON
BLEAR EYED
SOILED
Body rud mul kernalda mit
MOVE TO or FROM
Remove take away lift up
raise convey get up set out
move JOIN or SEAM BETWEEN
COLLECT [2 SEAMS of a MAT
BELLY of a NET
BELLY of a NET
CROP of a BIRD
SANOFY
SATISFIED
SATISFIED
MAKE BUILD PROPERTY PEOPLE
DIVE URGE COMPILL A-I-NGA COLLECT
CINDERS

Note I PALI MARU
= SK MARUT

MARU MARU POWER AUTHORITY
shadow shelter
Shield safeguard
Retinue escort
Mark Sign
Glow in Heavens
attended by an escort

ie > MARUTS of the SKY [growing luxuriantly]

ie - MARUTS of the EARTH ie FOOD

MARU Dark Bank of Clouds,
" MARU-A VOID [SKY]

ADITYA = VISNU

ISVARA = SIVA

SIX DRONA 'BUCKET' as a measured
MARU TOR-O-NEA DEAL OUT IN SMALL QUANTITIES
PALI - -O- -
or -AVA- SK MARUT of the SKY
MARU TOR-E PMU MARU MARU ANUKU of Compass points
MARU AO DAY DAWN
MARU APO NIGHT
WHARUKA I MARU MARU protector chief

Sec MARU I
MARUTS of the SKY + escorts
MARUTS of the Earth